

RACISM

& DEPRESSION:

FROM DISPOSSESSION TO RADICAL SELF-POSSESSION

Ann Cvetkovich

Cvetkovich will present material from her current book project, “*Depression: A Public Feelings Project*”, which explores what it means to think about depression as a social and cultural rather than biomedical phenomenon.

The talk will elaborate on the premise that depression is related to histories of colonialism, slavery, exclusion, and everyday segregation and isolation through a reading of political depression in Saidiya Hartman's memoir, “*Lose Your Mother*”, about returning to Africa to explore the history.

September 14, 2009

12:30 - 1:30 pm

St. John's College - Social Lounge
2111 Lower Mall, UBC

Ann Cvetkovich is Professor of English and Women's and Gender Studies at the University of Texas at Austin. She is the author of “*Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism*” (Rutgers, 1992) and “*An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures*” (Duke, 2003). She edited, with Ann Pellegrini, “Public Sentiments”, a special issue of *The Scholar and Feminist Online*. She is coeditor, with Annamarie Jagose, of *GLQ: A Journal of Lesbian and Gay Studies*. Inspired by Public Feelings groups in Chicago, Austin, and New York, she is currently writing a book about depression.

Inquiry: ccfi@interchange.ubc.ca

Picture by Rusty Stewart



COORDINATED by the UBC Centre for the Study of the Internationalization of Curriculum Studies and CO-SPONSORED by the English Department, Centre for Cross-Faculty Inquiry in Education (CCFI), the Department of Curriculum and Pedagogy (EDCP) and the Critical Studies in Sexuality (CSIS)